**Art review Student’s notes**

***I Preparing for the trip***

1. *Below there is a link to an example of a review. Read the review and identify its* ***audience*** *and* ***message****. Discuss what register, style and tone is used and why.*

<https://openlab.citytech.cuny.edu/arth11036415f2012/default-course-page/sample-exhibition-review/>

1. *Read the review again and answer the following questions*

What is its **structure**?

What is its **content**? Does the author take a balanced or one-sided approach?

How is the **language** used to support the main message?

What useful topic vocabulary can you see there? Start making a list of useful **topic vocabulary**.

1. *Use the following links and read some more reviews in groups and compare them. Do they follow a similar structure? How is language used to support its main message?*

*Add some useful topic vocabulary.*

*Useful resources*

En <https://openlab.citytech.cuny.edu/arth11036415f2012/default-course-page/sample-exhibition-review/>

<https://artreview.com/the-return-of-rococo-in-contemporary-culture/>

<https://www.theartnewspaper.com/2022/12/09/leonard-cohen-exhibition-art-gallery-ontario-everybody-knows>

<https://www.timeout.com/london/art/lynette-yiadom-boakye-fly-in-league-with-the-night>

Lt <https://artnews.lt/rimo-sakalausko-paroda-sesija-galerijoje-meno-nisa-33703>

<http://www.slapeliumuziejus.lt/ievos-jursenaites-tapybos-paroda/>

<https://artnews.lt/apie-nacionalizmo-kritika-w-kentridgeo-paroda-tai-ko-nepamename-69739>

1. *Use the following links or your own resources and make a game (Kahoot, Quizziz, Quizlet, Crossword, etc) to practice and learn some useful topic vocabulary*.

*Useful resources*

<https://artmuseum.arizona.edu/vocabulary-art-terms>

<https://education.ket.org/resources/visual-arts-glossary/>

<https://www.moma.org/learn/moma_learning/glossary/>

1. *Below there is a link to the map of Vilnius Street artworks. Work in groups and plan an itinerary to visit at least 8-9 artworks. Present your itinerary to the peers*. <https://streetartcities.com/cities/vilnius/artworks>
2. *Get ready for the trip, note down some necessary information (artist name, artwork title, message, etc.)*

II ***Visiting artworks***

1. *First of all you will work individually taking notes of some necessary information (artwork details, first impression, location, your opinion, etc.)*
2. *Then, work in small groups discussing your ideas.*
3. *Take a final look around again to add some more information and notes*.

III ***Writing practice***

*Using your notes, write a review following the conventions of the review genre and using active topic vocabulary.*