



TARPDALYKINIS INTEGRAVIMAS  
**ANGLŲ KALBOS IR TEATRO INTEGRUOTA PAMOKA**

(pateikė anglų kalbos mokytoja metodininkė Jolanta Liubkevič, teatro mokytojas metodininkas Gintaras Tubelis)

**Integruota pamoka II gimnazijos klasės mokiniams**

**Tema**

***Charlotte Bronte „Džeinė Eir“  
Jane Eyre by Charlotte Bronte***

**TIKSLAS** – parašyti scenarijų knygos ištraukai bei ją suvaidinti scenoje.

*To write a script for a passage from the book and perform it on stage.*

**GEBĖJIMAI.** Gebės analizuoti literatūrinę ištrauką, vizualizuoti sceną ir pritaikyti tekstą scenarijui.

*The students will be able to analyze a literary passage, visualize a scene and adapt the text to the script.*

**ŽINIOS IR SUPRATIMAS.**

1. Mokiniai, išanalizavę ištrauką, dirbs grupėse ir sukurs scenarijų. Pasidalins vaidmenimis, apipavidalins sceną, pasirinks tinkamą aprangą ir suvaidins ištrauką scenoje.

*After analyzing the passage, the students will work in groups and create a script for the given passage. They will share the roles, design the scene, choose the appropriate outfit and act out the passage on stage.*

2. Atsakys į klasės draugų klausimus, diskutuos ir pagrįs savo sprendimus.

*They will answer the questions asked by the classmates, discuss and justify their choices.*

3. Komentuos klasės draugų atliktus darbus.

*They will comment and provide feedback on other works.*

## **PASIRUOŠIMAS INTEGRUOTAI PAMOKAI**

1. **Anglų kalbos pamokose**

Reading the passage and its analysis. (all provided below)

2. **Teatro pamokose** analizuosime knygos autorės Charlotte Bronte biografiją ir jos sukurtas herojes.

<https://www.vle.lt/straipsnis/charlotte-bronte/>

<https://www.bernardinai.lt/2016-04-16-didziausios-visu-laiku-herojes/>

[https://www.respublika.lt/lt/naujienos/kultura/portretai/nelengvas\\_dzeines\\_eir\\_autores\\_likimas/](https://www.respublika.lt/lt/naujienos/kultura/portretai/nelengvas_dzeines_eir_autores_likimas/)

Prieš šimtą metų Virginia Woolf, minėdama Charlottės Brontės šimtmetį, prisėdo dar kartą perskaityti „Džeinę Eir“. Ji manė, kad knyga atrodyt pasenusi, bet ji taip patraukė ir sujaudino, kad niekaip nepajėgė atsiplėšti. Perskaičiusi negalėjo suvokti, kaip Charlotte Bronte galėjo sukurti tokį kūrinį.

Kaip ji galėjo sukurti romaną, kuris, net praėjus tiek metų, atrodo toks naujas? Woolf nusprendė, kad paslaptis buvo ta, jog ši herojė pripildė kiekvieną knygos liniją ir kiekvieną vaizdinį. „Kai galvojame apie Rochesterį, – rašė Woolf, – mes turime iš karto galvoti ir apie Džeinę Eir, pagalvoję apie maurus, mes vėl matome ją. Pagalvokime apie piešimo kambarį, tuos baltus kilimus su puikiomis gėlių girliandomis, balkšvą židinį su rubino raudonumo Bohemijos stiklu, visur besimaišančius ugnies ir sniego vaizdinius. Ir ką kitą juose galėtume matyti, jei ne Džeinę Eir?“

## **INTEGRUOTA PAMOKA**

Integruotos pamokos metu vyksta paruoštų darbų pristatymas, komentavimas, aptarimas, įsivertinimas ir vertinimas.

Klasės draugai vertina atlikto darbo kokybę, originalumą, įtaigą.

Galutinis vertinimas susideda iš mokinių ir mokytojų suminio vertinimo.

*During the integrated lesson, the prepared works are presented, commented, discussed, self-assessed and evaluated.*

*Classmates appreciate the quality, originality, and suggestiveness of the work done.*

*The final assessment consists of a summative assessment of students and teachers.*

The materials for the English class:

The extract from the book to read:

<https://www.penguinrandomhouse.ca/books/326548/jane-eyre-by-charlotte-bronte-with-an-introduction-by-erica-jong-and-with-an-afterword-by-marcelle-clements/9780451530912/excerpt>

The questions to be analyzed:

1. What is the weather like on the day described in the passage, and how does it affect the characters' activities?
2. How does the protagonist, Jane, feel about taking long walks on chilly afternoons?
3. What does Mrs. Reed expect from Jane in terms of her behavior, and why does she exclude her from privileges intended for contented, happy little children?
4. What book does Jane find in the breakfast room, and why is she interested in it?
5. How do the introductory pages of the book she's reading affect Jane's imagination and thoughts?
6. What does Jane think about the churchyard described in the book and the various images she encounters in the text?
7. How does John Reed behave towards Jane, and what are his reasons for bullying her?
8. When John strikes Jane, how does she react, and what are her thoughts at that moment?
9. What do Bessie and Miss Abbot think of Jane's behavior, and how do they advise her to act in order to stay in Mrs. Reed's home?
10. How does Jane feel about her position in the Reed household, and how do the adults around her view her status?

Possible answers:

1. The weather on the day described is cold and rainy, with somber clouds and a penetrating rain that makes outdoor exercise impossible.
2. Jane does not like taking long walks, especially on chilly afternoons. She finds it dreadful, and she dislikes the experience of returning home in the raw twilight with nipped fingers and toes.
3. Mrs. Reed expects Jane to improve her behavior and become more sociable and childlike. Jane is excluded from privileges intended for contented, happy little children until she demonstrates a more attractive and sprightly manner.
4. Jane finds "Bewick's History of British Birds" in the breakfast room, and she is interested in it because it is a book with pictures.

5. The introductory pages of the book Jane is reading evoke her imagination and make her think about the desolate and distant landscapes described in the text. She finds these descriptions strangely impressive and mysterious.
6. Jane forms various vivid and imaginative thoughts about the locations and scenes described in the book, which she finds profoundly interesting. The book connects these images with her surroundings.
7. John Reed bullies Jane because he is four years older than her, large and stout for his age, and dislikes her. He has an antipathy towards her and frequently inflicts physical and verbal abuse.
8. When John strikes Jane, she reacts with fear and tries to evade the blow. She thinks about how disgusting and ugly John looks. She also thinks about how he resembles a tyrant or a murderer.
9. Bessie and Miss Abbot think that Jane's behavior is inappropriate and that she should be more obedient and humble. They advise her to try to make herself agreeable to the Reed family to secure her place in their home.
10. Jane feels that she is not truly a servant but something even less, as she does not contribute to the household in any way. Bessie and Miss Abbot believe that Jane should be humble and not think of herself as being on an equal footing with the Reed children, who will inherit a great deal of money. They warn her that if she doesn't change her behavior, Mrs. Reed may send her away.